
AMTA FESTIVAL AUDITIONS INFORMATION


District: I
District City: Mobile
Place: Laidlaw Performing Fine Arts Building on University of South Alabama Campus
Date: April 14, 2012 (Saturday)
Deadline for receipt of entry sheet: March 23, 2012 (Friday), 10:00 p.m.
(mailed entries should be postmarked on or before Friday, March 16th)
Fee: \$20.00 per student (Submit *one* check or money order payable to VINCENTINE WILLIAMS
Cash will not be accepted)

PREPARATION: Photocopy the following using white paper only:

- Make 2 copies of the Festival Auditions Application Form
- Make 1 copy of the Festival Auditions Form for each student!!
- Make copies of the Theory Evaluation Sheets for each of your students. (See #3 below)
(The above forms are available on the AMTA website, www.almta.org, or from Vincentine)

Repertoire requirements will be strictly enforced. Please refer to the website for updated information on repertoire or direct question to Vincentine.

PROCEDURE: Type or print legibly (**LEGIBLY!!!**) all information.

1. On the festival Audition Application Form, group students by division starting with Division I. Within each division, list students by age beginning with the youngest and put first names **FIRST!** **PLEASE OBSERVE THE FOLLOWING DIRECTIONS:** Position Div. I names at top of form, Div. II names in the middle of form, and Div. III names at the bottom of form. Use a second page if entering more than 20 students.
2. Complete the Festival Auditions Form notating any scheduling requests in the center box. Please limit your requests to A.M. or P.M., not specific times unless absolutely necessary. Remember there are no Friday auditions at the district level. Siblings and/or friends will be scheduled as close together as possible if indicated in the box.
EXAMPLE: SCHEDULE WITH Jane Doe, Division III
(It is imperative that you include division number!!!)
3. Staple to the back of each student's Festival Auditions Form a Theory Evaluation Sheet that corresponds to the theory age of the student. In the case of Transfers or Older Beginners the theory age will not be the same as age of student on September 1, 2010.
(DO NOT ATTACH WITH PAPER CLIPS, BUT STAPLE ON THE DIAGONAL AS CLOSE TO THE UPPER CORNER AS POSSIBLE. This allows me to insert certificates and them not get wrinkled. **EXAMPLE:** 
4. Assemble the following items:
 - a. both copies of the Festival Auditions Application Form
 - b. all Festival Audition Forms with Theory Evaluation Sheets attached
 - c. a single check or money order payable to Vincentine Williams
 - d. the blue "Volunteer to Work" form
 - e. a LONG, self-addressed, stamped envelope for return of audition times and a second SASE if you would like to receive a copy of the follow-up statistics after the audition
5. Submit to Vincentine Williams, 14 Cannonade Blvd., Spanish Fort, AL 36527. If hand-delivered, place in marked box in driveway on deadline day.

(over)

-
6. One copy of the Festival Auditions Application Form listing students' audition times will be returned to you by mail. Please avoid asking for any time changes after registration deadline.
 7. Notify Vincentine (626-2712) of any cancellations prior to the audition day and the central check-in desk on day of audition.
 8. Results of the audition may be picked up between the hours of 7:00 and 9:00 p.m. on the evening of the auditions. Vincentine will have results from all Baldwin County teachers and Connie Sullivan will have those of Mobile teachers. Forms not picked up at Connie's or Vincentine's will be destroyed the following Saturday.
 9. Keep in mind that the deadline for State auditions is one week following District auditions. Please see page 26 in the green Student Activities Handbook regarding eligibility for State auditions.

SUGGESTIONS FOR SAVING TIME IN PREPARING FOR STATE REGISTRATION:

1. Initially make 4 copies of the Festival Application Form, two for district registration and 2 for state should you need them.
2. After completing the Festival Auditions Form but before noting district time requests (if applicable) duplicate forms of all students who you think might qualify.
3. After the results of the district auditions the Festival Auditions Form needs only a time request, if desired, and an asterisk by piece chosen to be performed at the Conference if selected a winner at State auditions.
4. Complete the Festival Auditions Application according to instructions previously given.

MANPOWER IS URGENTLY NEEDED ON THE DAY OF AUDITIONS!!! Even if you do not have students participating this year, please consider volunteering to help. Return the attached blue form stating the shift(s) you can work. Without further notice you will be expected to arrive at either 8:00 or 12:45. Lunch will be served to those working all day.

All teachers are reminded to conduct themselves in a professional manner and to refrain from discussing with the judges specific students, their repertoire, etc. Once the schedule has been finalized there will be absolutely no change allowed regardless of the reason. Be sure to make this very clear to your students and their parents. Also remember that the judge's decision is the final word.

Thank you all for your cooperation in making these auditions positive experiences for all involved – students, parents, teachers, judges and “tri-chairs”!

Vincentine Williams – 626-2712
Connie Sullivan – 689-7893
Elizabeth Petro – 604-4133